

Marlie Mul

\*1980, The Netherlands — Lives and works in Brussels

#### Education

2008–2009

MFA History and Critical Thinking, Architectural Association School of Architecture,  
London

2000–2003

BA Fine Arts, ABKM Maastricht, The Netherlands

1998–2000

BA Fine Arts, Academy for Visual Arts St. Joost, Breda, The Netherlands

#### Solo Exhibitions

2024

*Dream Within a Dream*, The Gaylord Apartments, Los Angeles

2022

*Have You Tried Turning It Off and On?*, Wiels, Contemporary Art Centre, Brussels

2021

*Sperms Going to a Fashion Show*, Croy Nielsen, Vienna

2018

*Marlie Mul*, Mother Culture, Los Angeles

2017

*Booby*, Croy Nielsen, Vienna

Cancelled show at GoMA, Glasgow

2015

*Arbeidsvitaminen*, Vilma Gold, London

2014

Liste, Basel (with Croy Nielsen)

*Air Vent*, Tongewölbe T25, Ingolstadt

2013

*Boneless Banquet For One*, Croy Nielsen, Berlin

*Great Offers*, CEO Gallery, Malmö (with Morag Keil)

2012

*So We Came Anyway, In Barrels*, Fluxia, Milan

*No Oduur (Your Smoke Draws Me In)*, Oslo10, Basel

*Stop Being So Attractive I Can't Get Anything Done*, Autocenter, Berlin

*No Oduur*, Space, London

2011

*No Oduur*, STUDIO, Berlin

2010

*Your Wet Sleeve in My Neck*, Galerie Lucile Corty, Paris

2008

*Untitled (Arrangement)*, Galerie Lucile Corty, Paris

## Group Exhibitions

2024

Medusa, Brussels (upcoming)

Papyrus, Brussels (upcoming)

2023

*Darker, Lighter, Puffy, Flat*, Kunsthalle Wien*Es ist was es ist – works from the collection – part 1*, Tongewölbe T25, Ingolstadt*Homotopy Type Theory*, Centralbanken, Oslo*The Stuff of Life/The Life of Stuff*, Sainsbury Centre for Visual Arts, Norwich

2022

*Aaron Angell, Tom Humphreys, Sebastian Jefford, Marlie Mul, Matthew Peers, Hayley**Tompkins, Lewis Teague Wright, Rob Tufnell*, Venice*Only One Step From Heaven*, La SIRA, Asnières-sur-Seine*Gone Fishing*, Flat Time House, London*Phantasmatic Riff*, UA26, Vienna

2021

*The Party*, Galerie der Stadt Schwaz, Schwaz*The Museum's Anatomy*, Frans Hals Museum, Haarlem*Bye Bye His-Story, chapter 5050*, Centre de la Gravure et de l'Image imprimée, La

Louvière, Belgium

*Back Matter*, MACRO Museum of Contemporary Art of Rome, Rome

2020

*Crack Up – Crack Down*, U-jazdowski Castle Centre for Contemporary Art, Warsaw*(Un)endliche Ressourcen? Die Kehrseite des Konsums. Künstlerische Positionen seit*

1980, Städtischen Galerie Karlsruhe

2019

*Tiny Miracles*, Zürich University of the Art, Zurich*The 33<sup>rd</sup> Biennial of Graphic Arts*, International Centre Of Graphic Arts, Ljubljana

2018

*She sees the shadows*, DRAF x MOSTYN, Llandudno*Crash Test*, La Panacée art center, Montpellier

2017

*Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Vienna*

2016

*Wirikuta, Mexican Time-slip, Museo Espacio, Aguascalientes*

*Project 1049, Gstaad, Switzerland*

*Daydream from 2013, CANADA, New York, US*

*Dress Rehearsal, Centre for Style, Berlin Biennial, Akademie der Künste, Berlin, Germany*

*With Institutions Like These..., The Averard Hotel, London*

*Der Sprache der Dinge, 21<sup>er</sup> Haus, Vienna*

*One, No One and One Hundred Thousand, Kunsthalle Wien, Vienna*

*Formen des Auswurfs / Forms of Ejection, Galerie der Stadt Schwaz, Schwaz*

2015

*Blue Moon – The feeling of light, Kunsthalle HGN, Duderstadt*

*Anagramma, Cura, Rome*

*Pavillion de l'esprit Nouveau 2.0, Swiss Institute, New York*

*Äppärat, Ballroom Marfa, Marfa*

*True Players, W139, Amsterdam*

*Raw and Delirious, Kunsthalle Bern, Bern*

*Road to Ruin, Cooper Cole Gallery, Toronto*

*Terrapolis, Neon Foundation / Académie Francase, Athen*

*Deep Screen, Parc Saint Léger Centre D'Art Contemporain, Pougues-les-Eaux*

*Art in the age of...Energy and Raw Material, Witte de With, Rotterdam*

2014

*Je suis feministe, Unit 21/Penarth Centre, London*

*To The End of the Line, Château Shatto, Los Angeles*

*Cold Intimacy, Anne Schwarz Gallery, Sydney*

*Silly Canvas, Utopian Slumps, Sydney*

*La Musée d'une nuit (Script for Leaving Traces), Fondation Hippocrène, Paris*

*Puddle, Pothole, Portal, Sculpture Center, New York*

*Center for Style, Utopian Slumps, Sydney*

*Couplings, Taylor Macklin, Zurich*

*In Real Life, Christine König Gallery, Vienna*

*Airbnb Pavilion, Venice*

*The Great Acceleration, Taipei Biennial, Taipei Fine Arts Museum, Taipei*

*Journal, ICA, London*

*Everything Falls Faster Than an Anvil, PACE, London*

*Nature After Nature, Fridericianum, Kassel*

*The Promise of Melancholy and Ecology, Fondazione Giuliani, Rome*

*AO, Martin van Zomeren, Amsterdam*

*Bloomington: mall of America, north side food court, across from Burger King & The*

*Bank Of Payphones that don't take incoming calls, Bortolami, New York*

*Superficial Hygiene, De Hallen, Harlem*

*Graphic Design, Futura Centre for Contemporary Art, Prague*

*Thin Air, Slopes Projects, Melbourne*

*Basic Zone, Casamadre, Napoli*

*Art post Internet, Ullens Center for Contemporary Art, Beijing*

*Geographies of Contamination*, DRAF, David Roberts Art Foundation, London  
*Comrades of Time*, Cell Project Space, London

2013

*curated by\_vienna 2013: Why Painting Now?*, Galerie Emanuel Layr, Vienna  
*Comrades of Time*, Cell Project Space, London  
*Under The BQE*, M/L Artspace, New York  
*Day Before This Place*, Tanya Leighton, Berlin  
*A Glass Of Water*, Futura, Prague  
*Forming The Loss in Darkness*, Praz-Delavallade, Paris  
*One After One*, Vilma Gold, London  
Guest Projects, London  
*Hi From California!*, Freedman Fitzpatrick, Los Angeles  
*Mumorial*, Curtat Tunnel, Lausanne

2012

*Health*, Twelve Around One, London  
*XYMEMORY*, Arcadia Missa, London  
*Humble Habits Domestic Monuments*, Hinter Haus Des Meeres, Vienna  
*Net Narrative*, Carlos/Ishikawa, London  
*8003*, Cité Internationale des Arts, Paris  
*A Hanging at Times*, Times e.V., Berlin  
*Baluzzi*, Cramer, Buenos Aires  
*Deleuze and Co.*, Stadium, New York

2011

*Rhododendron II*, Space, London  
*Grouped Show*, Tanya Leighton Gallery, Berlin  
*Summer Fayre*, Outpost Gallery, Norwich  
*Office Special*, Croy Nielsen, Berlin  
*Benedictions*, Punctuation Programme, Limoncello, London  
*Keep Floors and Passages Clear*, White Columns, New York  
*Rhododendron*, W139, Amsterdam

2010

*The Smart Frrridge (Chilly Forecast for Internet Fridge)*, Kunstverein Medienturm, Graz  
*End Note*, Archiv Kabinett/Tanya Leighton Gallery, Berlin (XYM)  
*At Work With*, XYM at the Nordic Pavilion, 2010 Architecture Biennial, Venice  
*Translation as a Structuring Principle: If A Then B*, Gentili Apri, Berlin  
*Sender, Carrier, Receiver: Print & Demand*, Program e.V., Berlin  
*Keep Floors and Passages Clear*, Moot, Nottingham  
*Enchanted*, School of Development, Berlin  
*Ins Blickfeld Gerückt*, Institut français, Berlin  
*Kiss-You-Through-The-Phone*, Paloma Presents, Zürich

2009

+46735747973, Rotor 2, Våland, Gothenburg  
*Pop Up Café*, Meneer de Wit, Amsterdam  
*Art Books in Light*, W139, Amsterdam

2008

*FAR 2008*, DOCVA, Milan

*Death of Samantha / Season of Glass*, New Jersey, Basel

*Corso Aperto*, Fondazione Ratti, Como

2007

*The Theatre (as International Festival)*, Steirischer Herbst Festival, Graz

*My Market (as International Festival)*, Haus der Kulturen der Welt, Berlin

*CAPITALISM! All or Nothin'* (as International Festival/European Kunsthalle), Cologne

Art Fair, Cologne

2006

*Narratives -35/65+*, Two Generations, Kunsthaus Graz

*Fishfinder*, Sequences Art Festival, Reykjavik

*Office In Forest Forest In Office*, Raum für Kunst und Musik, Cologne

Curatorial

*Door Between Either And Or*, Kunstverein Munich, Munich (co-curated with Judith Hopf)

Residencies

2021

Frans Masereel Centre for Print, Kasterlee

2019

KUNCI Study Forum & Collective, Yogyakarta

2018

WIELS, Brussels

FRAC Lorraine, Metz

2016

Villa Empain / Fondation Boghossian, Brussels

Belvedere / 21<sup>er</sup> Haus, Vienna

2014

Kunstzeitraum / Südhausbau, Munich

2013

BAR Project, Barcelona

2008

Fondazione Ratti, Como

## Publications

2019

*CANCELLED*, supported by Südhausbau, PIN. Freunde der Pinakothek der moderne e.V. Munich

2018

*Crash test, the molecular turn, La Panacée* – MoCo Montpellier Contemporain, Montpellier

2014

*Puddle, Pothole, Portal*, by Katrib, R, Papapetros, S, Daney, S, Henrot, C, Sculpture Center, New York

## Selected Press

2024

Bigarelli, Giada, "Hammer: Marlie Mul", *Generazione Critica*, April  
Gysel, Jessica, "Marlie Mul: Object and Things", *Glean Magazine*, January

2021

Henry, Max, "Leda and the Swan", *Spike Magazine Online*, June

2017

"Gut gepaart, runde Dopplungen, harte Tritte", review solo Croy Nielsen, Vienna, *Falter* 50/17, December  
Crippa, Karim, "Please like me!: Art as Labor in the optimized + ever-present renderings of ourselves for Marlie Mul's Booby at Croy Nielsen", *Aqnb*, December  
Sutton, Kate, "Olga Balema, Marlie Mul, Iza Tarasewicz", *Frieze Online*, February

2016

Mul, Marlie, "Marlie Mul on Rosa Bonheur", *e-flux Online*, October

2015

Le Houezec, Camille and Villemont, Jocelyn, "Deep Screen at Parc Saint Lédger, Pouguese-les-Eaux", *Mousse Online*, May 22  
Shaar, Elisa, Marlie Mul, Vilma Gold, *Artforum*, May, pp. 386 – 387  
"Art In The Age Of...Energy and Raw Material... at Witte de With, Rotterdam", *Mousse Online*, April 29  
Ashton, Sean, "Marlie Mul: Arbeidsvitaminen", *ArtReview*, April, pp. 115  
Gavin, Francesca, "Marlie Mul at Vilma Gold", *Dazed and Confused Online*, March  
"Marlie Mul", review solo show Arbeidsvitaminen at Vilma Gold, *Artforum*, Summer  
"Marlie Mul", review solo show Arbeidsvitaminen at Vilma Gold", *Mousse Magazine*, Summer  
Tinari, Philip, "The Gwangju Biennale and the Taipei Biennial", *Artforum*, January

2014

Beeson, John, "Relative Distance", *Castillo/Corrales Today* #1, March  
ICA website / <https://journal.ica.art/posts/alexander-scrimageour-speaks-marlie-mul> –

*Alexander Scrimgeour interviews Marlie Mul* (for ICA project Journal, June)  
Kherbeck, William, "Wilma Gold: One After One", *Port Magazine Online*, 24 May  
"Picture Spread: Marlie Mul, Poppin' Pollock", *Texte Zur Kunst #95*, September

## 2013

Larios, Pablo, "General Muck Interview with Marlie Mul", *Metropolis M*, Winter  
Ferris, Laura McLean, "Indifferent Objects", *Art Monthly*, July/August  
Beeson, John, "Marlie Mul – Boneless Banquet for One", review solo show Boneless  
Banquet for One at Croy Nielsen, Berlin, *Artforum*, Summer  
Archey, Karen, "Post-i-Meta-Hyper-Materiality", *Kaleidoscope*, March  
D'Aurizo, Michele, "MEET Marlie Mull", *Kaleidoscope Blog*, February 15  
Review show "XYMEMORY" at Arcadia Missa, London, *Art Review*, January

## 2012

D'Aurizio, Michele, "Marlie Mul – So We Came Anyways, In Barrels", Review solo show  
So We Came Anyways, In Barrels at Fluxia, Milano, *Kaleidoscope*, December  
de Ruyter, Thibaut, "Frieze Focus: Marlie Mul, Smoking, Kissing and Storing Data",  
*Frieze d/e*, November  
Ishikawa, Carlos, review group show "Net Narrative", London, *Frieze*, November  
Burke, Harry, "In Conversation with Marlie Mul", *CMDPlus*, June  
Larios, Pablo, "Warenwahn/Pure Products Go Crazy", *Frieze d/e*, June  
"Upcoming artist of the year The Netherlands 2012", *Grazia (The Netherlands edition)*,  
January

## 2011

Gavin, Francesca, "XYMEMORY", *Dazed and Confused*, November  
Gavin, Francesca, "Instant Object, XYMEMORY USB Sticks", *Dazed and Confused*,  
April  
Too, Jian-Xing, Review solo exhibition "Your Wet Sleeve in My Neck", *Artforum*,  
February

## 2010

"Marlie Mul – Your Wet Sleeve in My Neck", *Slash/Paris*, Online, December

## 2009

Schlaegel, Andreas, "You Say Goodbye, I Say Hello relational Aesthetics", *Spike Art  
Quarterly*, December  
"Dan Solbach, Tobias Madison, Emanuel Rossetti, Daniel Baumann, New Jersey's Top  
Ten", *Artforum*, November

