

Ben Schumacher

\*1985, Kitchener, Canada — Lives and works in Berlin

Education

2011

FA, New York University

2008

Bachelor of Architecture, University of Waterloo

Solo Exhibitions

2019

*Anatomie des Fachfests*, Weiss Falk, Basel

2018

*The China Chalet Group*, Bortolami, New York

2017

*The Testing Place*, Croy Nielsen, Vienna

*Käsesakramentsystem*, Kunstverein Braunschweig

2016

Johan Berggren, Malmö

*Motor Earth*, Hannah Hoffman Gallery, Los Angeles

2015

*New York City Farm Tower: Peter Friel, Rochelle Goldberg, Jason Matthew Lee, Michael Pollard, Jared Madere, Andy Schumacher, Lillian Paige Walton, Jonathan Gean, Eric Schmid, Jonas Asher, Rachelle Rahme, Lauren Burns-Coady, Elaine Cameron Weir, Jenny Cheng, and Heinrike Klinger*, Bortolami, New York

2014

*Rebirth of The Bath House*, MAC, Musée d'art contemporain, Lyon

*Humid Night Fly, Street Lamp, Small Wing Buzz, Bed-Stuy Love Affair*, New York

2013

*Mr. Vector*, Croy Nielsen, Berlin

*A Salted Quarterly: Notes from the Why Axis* (with Carlos Reyes), Tomorrow Gallery, Toronto

*DS+R and The Bar at The Orangerie*, Bortolami, New York

2012

*greek* (with Hugh Scott-Douglas), Croy Nielsen, Berlin

*1867, 1881, 1981* (with Elaine Cameron-Weir), Bodega, Philadelphia

2011

*Register of Documents 1974-*, James Fuentes, New York

Ben Schumacher / Ryan Foerster, Martos Gallery, New York

*Short Stories*, Sculpture Center, New York  
*Reverse Boustrophedon*, Tomorrow Gallery, Toronto  
*Of the Andirons*, Galerie Desaga, Cologne

#### Group Exhibitions

2023

*Homotopy Type Theory*, Centralbanken, Oslo

2022

*quel jour sommes-nous?*, Tokonoma, Kassel

2021

*A Faust(o)ian Bargain*, Mazzoli Gallery, Modena

*Infinity of Unidentified Objects*, The Hansens' House, Szumin Museum of Modern Art, Warsaw

2019

*Showrunner*, Bel Ami, Los Angeles

2018

*Cool Invitations 5*, XYZ Collective, Tokyo

*I Was Raised on the Internet*, MCA, Chicago

*Sancho Panza*, The Oracle, Berlin

2017

*Zur Rebschänke*, Weiss Falk, Basel

*Hütti*, Ludlow38, New York

*Der Verdinst*, Oracle, Berlin

*Speak, Lokal*, Kunsthalle Zürich

*Gebärden und Ausdruck*, Halle für Kunst, Lüneburg

2016

*The Grand Balcony – La Biennale de Montréal*, Montréal

*La Mérite*, Treize, Paris

*MORE THAN LOVERS, MORE THAN FRIENDS*, Futura, Prague

*I Beam U Channel*, Bortolami, New York

*DM/1978 Talks to DM/2010*, Chelsea Space, London

*FOOD – Ecologies of the Everyday*, 13<sup>th</sup> Fellbach Small Sculpture Triennial, Fellbach

*Pièces-Meublés*, Patrick Seguin, Paris

*The Humane Society*, The Loon, Toronto

2015

*Embodiment*, Catherine Bastide, Miami

*The boys the girls and the political*, Lisson Gallery, London

*Selten Gehörte Musik*, Kavita B Schmid, New York

*City*, William Arnold, Brooklyn

*Seau Banco Carbon*, Bed-Stuy Love Affair at Tomorrow, New York

2014

*The Moving Museum Istanbul*, Sishane Otopark, Istanbul  
*Stars & Stripes: American Art of the 21<sup>st</sup> Century from the Goldberg Collection*,  
Museums & Galleries of NSW, Sydney  
*From whose ground heaven and hell compare*, Croy Nielsen, Berlin  
*Coming to Reality*, SVIT, Futura, Prague  
*Samsonite*, SWG3, Glasgow  
*Mall of America, north side food court, across from Burger King & the bank of  
payphones that don't take incoming calls*, Bortolami, New York  
*A Thousand Varied Uses*, Nogueras Blanchard, Madrid  
*Art Post Internet*, Ullens Center for Contemporary Art, Beijing

2013

*Time Machine*, Le Box, M-ARCO, Marseille  
*Turnkey of forever after*, Bed-Stuy Love Affair, New York  
*Relocation, Reallocation, Stockholm*, McCabe Fine Art, Stockholm  
*Love of Technology*, MOCA North Miami, Miami  
*Day Before This Place*, Tanya Leighton, Berlin  
*Architecture Undigested*, Fused Space, San Francisco  
*Out of Memory*, Marianne Boeskey Gallery, New York  
*Rien Faire Et Laisser Rire (Do Nothing And Let Them Laugh)*, Galerie Rodolphe  
Janssen, Brussels  
*Induction Procedure*, art concept, Paris  
Bridgehampton Biennial, Bob Nickas and Martos Gallery, Bridgehampton  
*Forming The Loss in Darkness*, Praz-Delavallade, Paris

2012

*Out of the Blue*, Bortolami, New York  
*Creature from the Blue Lagoon*, Bob Nickas and Martos Gallery, Bridgehampton  
Ben Schumacher / Dan Shaw-Town, Roomeast, New York  
*Ten Ten*, Jason Alexander, New York

2011

*Claire Baily | Nicole Morris | Ben Schumacher*, Laure Genillard, London  
*New Jpegs*, Johan Berggren, Malmö  
Bridgehampton Biennial, Bob Nickas and Martos Gallery, Bridgehampton  
*Nothing is Wrong if it Feels Good*, Mike Potter Projects, Cologne

Selected Press

2018

Dean Kissick, "The Downward Spiral: The China Chalet Group," SPIKE, June  
Drew Zeiba, "The China Chalet Group" *Office*, July  
Kenta Murakami, "Ben Schumacher at Bortolami," Art in America, September 4

2015

Chu, Christie, "Ben Schumacher at Bortolami Lets You Imagine New York as a  
Futuristic Metropolis", *Artnet News*, February

2014

Schumacher, Luke, "No Entity Could Ever Comprehend Another Entity", *Mousse Magazine*, April, No. 43

2013

Klinger, Heinrike, "Ben Schumacher 'Mr. Vector' at Croy Nielsen, Berlin", *Mousse Magazine*, September 28

Markus, David, "Ben Schumacher, Bortolami", *Art in America*, June

Karen Archey, "Post-Materiality," *Kaleidoscope*, June

2012

Archey, Karen, "Post-Materiality", *Kaleidoscope*, June, no. 18

Soto, Ben, "The Architectural Artist: Ben Schumacher", *Interview Magazine*, December

2011

Nickas, Bob, "Things That Look Like Other Things", *Mousse Magazine*, October, no.30

Troemel, Brad, "Screens on Screens", *dis Magazine*, July 7

