

Hugh Scott-Douglas

*1988, Cambridge, England — Lives and works in New York

Education

2006 – 2010

BFA in Sculpture, OCAD, Toronto, Canada

2005

MFA, Pratt Institute, Brooklyn, USA

Solo Exhibitions

2019

Spare the wrench, Casey Kaplan, New York

Hard Rain, Gallery Baton, Seoul, Korea

Thank You Thank You Thank You Thank You Thank You Thank You Thank You, Blum & Poe, Tokyo

2018

Bodies, Blum & Poe, Los Angeles

2016

Trade Winds, Casey Kaplan, New York, NY

Hugh Scott-Douglas, Tochigi Prefectural Museum of Fine Arts, Tochigi

2015

Hugh Scott-Douglas, Rosenwald – Wolf Gallery @ The University of the Art, Philadelphia

Hugh Scott-Douglas, Simon Lee, Hong Kong

Consumables, Simon Lee Gallery, London

Hugh Scott-Douglas, Blum & Poe, New York

2014

Promises to Pay in Solid Substance, Jessica Silverman, San Francisco

eyes without a face, Croy Nielsen, Berlin

Broken Mule, KaiKai KiKi, Tokyo

2013

Chopped Bills, Torn Cheques, Bit Rot, Art Basel Statement (with Jessica Silverman)

The Cabinet of Dr. Caligari, Blum & Poe, Los Angeles

2012

greek (with Ben Schumacher), Croy Nielsen, Berlin

A Place in the Sun, Clifton Beneveto, New York

A Cashed Cheque, A Cancelled Stamp, Jessica Silverman Gallery, San Francisco, USA

2011

Sitzprobe, Croy Nielsen, Berlin, Germany

Electrum (with Ben Schumacher), Reference, Richmond

Forms and Inflections, Silverman Gallery, San Francisco
Chinese Whispers, Clint Roenisch, Toronto

2010

Absolutely (in collaboration with Liam Crockard), Clint Roenisch, Toronto
An Invitation to Lubberland, Clint Roenisch, Toronto,

Selected Group Exhibitions

2020

The Digital Effect, Neuer Kunstverein, Vienna

2016

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus
Money, Good and Evil. A Visual History of Economics, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Winter 2015: Collected Works, Rennie Museum, Vancouver
Cyanotypes: Photography's Blue Period, Worcester Art Museum, Worcester, MA

2015

Faux Amis, Simon Lee Gallery, London
Out of Office, MCA Chicago, Chicago
I AM ATTRACTED NONE THE LESS..., Casey Kaplan Gallery, New York
Open Source: Art at the Eclipse of Capitalism, Max Hetzler, Berlin Paris
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Museums & Galleries of NSW, Sydney
Unfixed: New Paintings, ASU Art Museum, Tempe

2014

Bloomington: mall of America, north side food court, across from Burger King & the bank of payphones that don't take incoming calls, Bortolami, New York
Altarations: Built, Blended, Processed, Florida Atlantic University, Boca Raton
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Museums & Galleries of NSW, Sydney
In__We Trust: Art and Money, Columbus Museum of Art, Columbus
White is the Warmest Color, Hedge Gallery, San Francisco
In Transit: Between Image and Object, MASS MoCA, North Adams
Walk the Line, Simon Lee Gallery, Hong Kong
NEXT, Arsenal, Montréal

2013

Phantom Sun, Bugada & Cargnel, Paris
Architecture Undigested, FUSED, San Francisco
Pattern: Follow The Rules, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing

2012

Trans/FORM-Matter as subject > New Perspectives, Museum of Contemporary Canadian Art, Toronto

Greek (collaboration with Ben Schumacher), Croy Nielsen, Berlin, Germany
The boundaries of seeing, LAX Art, Los Angeles
Second Nature: Abstract Photography Then and Now, de Cordova Sculpture Park and Museum, Lincoln
Plug-In ICA, Winnipeg, Canada
Liminal Boundaries, Luce Gallery, Turin
Phases, Wallspace, New York
A Painting is a Painting is a Painting, Cul-De-Sac Gallery, London

2011

Into the Surface, Brand New Gallery, Milano
Electrum, (collaboration with Ben Schumacher), Reference, Richmond
Forms and Inflections, Silverman, San Francisco
Color Me Badd, Nudashank, Baltimore
Liminal Boundaries, Luce Gallery, Torino
Like Minded, (Curated by Micah Lexier), Plug-in ICA, Winnipeg

2010

Parts Of A Hole, Xpace, Toronto
What Brings The Dust Together, New Gallery, London
Absolutely, (collaboration with Liam Crockard), Clint Roenisch, Toronto
Bad Sculpture, Young Art, Los Angeles

2009

Bless This Mess, DeLeon White Gallery, Toronto, Canada
Henry Moore, Constantin Brâncusi & Patrick Swayze in that scene from that movie
Ghost, 91 Brandon Ave., Toronto
Double Dutch, Scott Projects, Chicago
Seminal Hex, Studio Gallery, Toronto

2008

Incidental Architectures, Transit Space, Toronto

Publications

2016

Cyanotypes: Photography's Blue Period, edited by Kristina Burns and Nancy Kathryn, Worcester Art Museum, Worcester
Money, Good and Evil: A Visual History of the Economy, edited by Johan Holten, published by Kerber Verlag, Bielefeld
The Sun Placed in the Abyss, edited by Nick Liptak, Columbus Museum of Art, Columbus

2014

In ___ We Trust: Art and Money, edited by Tyler Cann, Nannette Maciejunes, Christopher Duckworth and Erica Anderson, Columbus Museum of Art, Columbus

2013

Chipped Bills, Torn Cheques, Bit Rot, edited by Kyle Morrison and Hugh Scott-Douglas,

Jessica Silverman Gallery, San Francisco

2012

Hugh Scott-Douglas: Cyanotypes, published by Mousse, Milan

Selected Press

2018

Valinsky, Michael, "Making Art from Global Trade Routes", *Hyperallergic*, March 3

2017

Wilson, Michael, "Hugh Scott-Douglas: Casey Kaplan" *Artforum* 55, January, no. 5, p. 217.

2016

Loos, Ted, "Cyanotype, Photograph's Blue Period, Is Making a Comeback." *New York Times*, February 5

2015

Whyte, Murray, "Sterling Rd. gets an artistic polish", *The Star*, September 29

Williams, Maxwell, "8 Emerging Artists to Watch Right Now", *Details* (Art blog), July 9

Black, Paul, "Barbara Kruger, Robert Fraser, and Hugh Scott-Douglas: London West End Exhibition Round-up", *Artlyst.com*, February 13

Boyland, Stuart, "Hugh Scott-Douglas: Consumables at Simon Lee Gallery", *Theupcoming.co.uk*, February 5

Rachlin, Natalia, "New Work by Hugh Scott-Douglas at Simon Lee Gallery", *Architectural Digest*, February 4

2014

Baker, Kenneth, "Hugh Scott-Douglas Mourns the Image", *San Francisco Chronicle*, September 19

Chu, Christie, "Wall Street Bankers Love Art about Money", *Artnet.com*, October 21

Kondo, Ryosuke, "Hugh Scott-Douglas: Combining Everyday Materials to Visualize and Purify the Latent Images Within", *Bijutsu Techo* 66, April, no. 1002, p. 128–31

Sonara, Francesca, "Hugh Scott-Douglas Takes on Amazon.com at Jessica Silverman Gallery", *Blouinartinfo.com*, October 25

Thaddeus-Johns, Josie, "The Mechanics of Money: In Conversation with Hugh Scott-Douglas", *Sleek-mag.com*, May 5

2013

Prickett, Sarah Nicole, "Three's a Trend: Art That's All About the Money...Literally", *T Magazine* blog, December 10

Fox, James, "The Meteoric Rise of Blue," *Flaunt Magazine*, September

Roberts, John, "A Moment with Hugh Scott-Douglas," *The Travel Almanac*, spring/summer, no. 5, p. 60–62

Fox, Emily Ellis, "Hugh Scott-Douglas", *Modern Painters* 25, April, no. 4, p. 84–85

Shaw, Michael, "Hugh Scott-Douglas." *ArtScene* 32, February, no. 6, p. 21

"Canada's Top 30 under 30", *Artinfo.com*, January 30

Sandals, Leah, "Hugh Scott-Douglas on Toronto, Los Angeles & What's

Next", *Canadianart.com*, January 18

Goodden, Sky, "Canada's 2013 Artist to Watch: Hugh Scott-Douglas", *Artinfo.com*,
January 9

Mohseni, Yasmine, "10 Must-See L.A. Gallery Exhibitions Opening in
January", *Artinfo.com*, January 8

William, Maxwell, "Discovery: Hugh Scott-Douglas", *Interview.com*, January 4

2012

Aletti, Vince, "Hugh Scott-Douglas at Clifton Benevento", *New Yorker*, January 27

Katrib, Ruba, "Exposed Surfaces", *Mousse*, April/May, no. 33, p.138–141

